

ON THE REVIEWER'S TABLE

"Both Sides of the Shield."
By Major Archibald Butt, J. B. Lippincott Company, of Philadelphia, Pa.

"Both Sides of the Shield" will have an added interest to all on account of the tragic death of the author on the Titanic shortly before its publication. The book is a touching foreword to the life of a man who was a true hero. It is a touching foreword to the life of a man who was a true hero. It is a touching foreword to the life of a man who was a true hero.

The foreword is followed by a short account of Major Butt's life. From we learn that the author was born in England, and educated at the University of Cambridge. He was a member of the British Army, and served in the Boer War.

The plot is out of the ordinary, and deals with a young Boston newspaper man, who is sent South to write a series of letters on the educational conditions existing in that section. He meets one of the sons of Georgia on the train, who takes him to his home. Then follows the charming descriptions of the life of a noble Southern family, proud and sensitive to a degree, who had lost all through the War Between the States, and who are living on a much-gauged farm. In order to keep house and home together, the father was working in the fields with the laborers, and the beautiful mother was doing the household work for the family unassisted.

The love story is woven between the dutiful daughter-cook and the Boston guest, and is told with a tenderness beyond expression. It shows that a true son of the South is able to portray the South in all its detail.

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little son, who, after all, died in infancy.

When the story opens, the married pair have reached a point at which they seemed nothing but separation for the wife. Then the wife went away for a two week's journey through the mountains, and a visit to the peasant woman who was the foster-mother of the child who had lost. During the visit the Contessa came face to face with the great temptation for her life and escapes from it by flight, feeling that otherwise her power of resistance is insufficient.

She returns to her home and her husband. Another little son comes to take the place of the loved and lost, and old wounds and bruises healed, because she made an honest effort to regain her husband's love and be a good and dutiful wife to him.

The story is, also, one too commonplace to awaken special interest as to its theme. Its treatment is a different affair. Nothing could be more delicate and spiritual, more emotional and more truly Italian in atmosphere than "The Broken Bell."

The story of the bell furnishes the motif of the romance. It hangs in the belfry of San Marcello, a bell of green and golden bronze, perfectly modeled, but unring for a century. The Contessa Sant'Aldone, in making a periodical visit to San Marcello takes with her an English priest who is a guest in her house. She swings the bell and finds that a fissure in the bronze causes it to emit a broken note.

When the Contessa has put aside the thought of personal happiness and taken her place once more at her husband's side, she finds that a French order of priesthood has taken San Marcello, that the broken bell has been recast and that it rings for all the officers of the town.

The relation between the bell and the life of the Contessa holds good and its lesson is obvious.

"The College of Hampden-Sidney." By Alfred J. Morrison. The Hermitage Press, of Richmond, Va., \$1.50. This is a calendar of Hampden-Sidney, a college founded in 1776 to 1876, but its author points out in its preface that the "Calendar" is not brief. In it may be found the facts for a hundred years of the management by trustees of one of the oldest colleges in the country. Hampden-Sidney and Washington and Lee, representing the south and west in the State, mark the beginnings of the positive Revolution.

The history of William and Mary, standing for the Colony, is now dim with the circumstances of age. The calendar tells "how the three have appeared, the establishment of the university." It covers the fifty years of the old college and fifty years of the new college of Hampden-Sidney.

The calendar begins with an introduction which explains why the history of Hanover entertained a design for erecting an academy. It mentions attempts for carrying out the design, an unsuccessful one in 1770, one more successful in 1774, and the appointment of Rev. Samuel Stanhope Smith as principal of the academy. The cause of a place for its erection, the appointment of trustees and of Mr. Smith as rector follow in natural sequence.

Extracts from the Virginia Gazette for October and December of 1775, in the shape of letters written by Mr. Smith, say regarding the college that it already has a valuable library and apparatus, that special attention will be paid to the cultivation of the English language, and that the college, as to its religious teachings, shall be conducted on the most catholic plan.

A memorial of the trustees of Hampden-Sidney was presented to the Virginia House of Delegates on November 26, 1775, explaining the purpose of the college and its work. This memorial was withdrawn and a supplement to the Virginia Gazette, July 25, 1777, proves that the Hampden-Sidney lottery, to raise \$250,000 for the purpose of erecting additional buildings, was permitted by an act of the General Assembly of Virginia. The managers of the lottery were: Paul Carrington, William Cabell, James Madison, Jr., John Morton, Thomas Roper, Nathaniel Venable and Francis Watkins.

The first "staff of instructors" included David Witherspoon, a son of Dr. Witherspoon, of Scotland and Princeton; Samuel Doak, John Springer, Samuel Stanhope and John Blair Smith. The academy seems never to have been closed, although on account of the War of the Revolution, the record of the board of trustees is incomplete for the years between 1777 and 1823.

A continuous history of what was done by those who had charge of Hamp-

den-Sidney may be easily compiled from its board minutes, where all matters of interest in college official and student life are discussed and adjusted. Changes in the faculty are mentioned and character sketches of the different presidents given. During the War Between the States, says the Calendar, a company was formed of Hampden-Sidney students in May of 1861. Its officers were Captain Atkinson, Lieutenants John W. Jackson, R. G. Temple, T. M. McCormick and W. W. Page. The company was attached to the Twentieth Virginia, Colonel John Pegram commanding. This regiment surrendered at Rich Mountain, July 11, 1861.

Afterward the students formed another company, of which Dr. Atkinson was again captain. They were under General Kemper's command, but were not continuously in the field. Between 400 and 500 of the college alumni were in the Confederate Army, and nearly 100 died in service.

It is easy to read between the lines of the Calendar and understand the difficulties with which the college trustees had to contend after the War Between the States was over. President Atkinson, of the college, on November 18, 1875, was appointed a general agent in an effort to increase the college endowment.

The Calendar is richly illustrated by reproductions from portraits and photographs of men who have been connected with its history, which is, of course, in an important sense, the history of the State. There are pictures of Samuel S. Smith, John Blair Smith, James Madison, Thomas Roper, Henry S. W. Venable, A. B. Venable, R. N. Venable, Archibald Alexander, Paul Carrington, Jr., John H. Rice, W. L. Venable, Moses Hoge, W. H. Cabell, W. S. Morton, J. P. Cushing, H. E. Watkins, D. L. Carroll, William Maxwell, W. S. Plummer, James P. Marshall, David Comfort, A. D. Dickerson, J. Green, T. H. Epps, A. G. McMillan, M. D. Hoge, J. M. P. Atkinson, W. W. Henry and Richard McMillan.

A most important part of the Calendar is the list of trustees, with notes appended, from 1776 to 1876.

The importance of the period covered in the history of the Hampden-Sidney Calendar is matched by the importance in the educational history of Virginia which it embraces. The Calendar arouses afresh the mind of the reader to the great work which has been done in the State, the college which since its establishment in 1775 has been a great factor in the dissemination of knowledge and a great influence for good. The teachings of Hampden-Sidney have been reflected in the lives of its alumni, many of whom are among the most distinguished men in the State in various walks of life.

The Calendar, which gives the history of Hampden-Sidney College, is a work which appeals to all Virginians alike and needs no further commendation than that it has been arranged by Alfred J. Morrison, already known through previous authorship to the Virginia public.

"George Wendern Gave a Party." By John Ingalls. Charles Scribner's Sons, of New York, \$1.25, net. A novel of English and American life of today, with unusually clear standards and excellent characterization to give it interest.

The scenes of the book are mostly laid in London, there being just enough of rural England suggested to give an idea of its beauty and its wholesomeness.

George Wendern, an Australian by birth, an Englishman by ancestry, is the principal book personage. Two men connected with his Australian experiences, Christopher Lant and Joe Parker, come next as factors of importance in the development of the plot and result in the romance.

The girl with whom Wendern is in love is an American heiress, a Miss Lant, traveling in England with her mother. The mother represents the traditional American manner of life above everything that her daughter shall marry into an old English house, and share a titled husband's rank and influence.

But the stars in their course fight for George Wendern. The young woman he loves is an idealist, not a vulgar, husband-hunter. She deplores methods by which enormous American fortunes are amassed, and is most anxious that her fortune shall go to the rebuilding and restoration of some estate which has been ruined by bad management and reckless expenditure.

She takes pleasure in the death of her uncle, inherits as much as he needs. She then breaks her engagement and feels at liberty to become his hand and her heart on George Wendern.

He has been involved, through the financial scheme of Christopher Lant, in a financial scheme which has turned out badly for a number of his investors. Wendern decides that he will pay off all those who have become investors through his influence. He gives a supper party, invites the creditors to it, and, at the last moment, is enabled by a lucky turn of fortune to keep his word.

The story comes in the description of the supper party, where George Wendern's housekeeper, Mrs. Bewick, proves a clever and capable assistant. The book is well constructed, and the story is told with much originality and with dramatic effect.

"Elsie Lindner." By Karin Michaelis Stangeland. Translated by Beatrice Marshall. The John Lane Company, of New York. The author of "The Dangerous Age" has tried the experiment of writing a sequel to that very successful book, in which many amazing matters appearing in the first are explained.

For instance, Elsie Lindner gives a reason for leaving her husband after twenty-two years of married life. Her correspondence carried on during her residence in New York with various of her old friends whom she has left behind is illuminating, to say the least of it.

Elsie Lindner solves the problem of pain and unrest for herself by adopting a New York street gamine, Kelly by name, whom she takes into her heart and her home, as if he were her child in reality.

The attitude of Elsie Lindner toward the women who have been the friends of her youth, her correcter appreciation of herself, proves the broadening development in her nature, brought about by practical experience and the softening touch of time.

The most vivid chapter in the book that bears her name is that in which she returns to her former husband's home is related. Elsie Lindner's sensations are very real and very naturally described.

The book shows unusual ability on the part of the translator, Miss Marshall, who has written a preface, in which she says that the feminine revolt which characterizes "The Dangerous Age," in compensation we have more of Magna, and we have Lili Rother's love-letters, addressed, but never sent to the man she loved. Also, as in a previous volume, we have Elsie Lindner's letters. Their literary merit and their value as a picture of life cannot fail to impress all readers.

A delightful musical recital was given Monday night by the pupils of Miss Annie Hawkins to illustrate their progress during the year. The program was charmingly rendered by the Misses Elizabeth and Alice Carrington, Marie Burton, Katherine Hanley, Rosa Lee Williamson, Virginia and Elizabeth Lovelace.

Mrs. C. Raymond Frost has returned home, after spending several weeks at Wrightsville Beach, near Wilmington, N. C.

I.B. Mosby & Co.

Beginning Monday, July 1st, we will close daily at 5 P. M. Saturdays at 2 P. M.

I.B. Mosby & Co.

OUR JULY CLEARANCE SALE OF

Table Linens and Fancy Linens

25 to 50 Per Cent. Reduction in Prices

We take inventory during July, and to reduce stocks to a minimum we cut deeply into prices.

Hardly necessary to say that the linens in this sale are the best weaves and patterns of the leading mills of the world. The MOSBY STORE has no use for anything but the BEST. Not everything is advertised; space will not permit.

\$15 Table Cloths, \$8.68

All pure linen, extra heavy weight, 21-24 1/2 yards.

\$22.50 Table Cloths, \$11.25

Extra fine double damask cloth, 21-24 1/2 yards, for large tables. Reduced one-half to \$11.25.

\$4.50 Table Cloths, \$3.39

Extra heavy all pure linen plain damask, with floral border; also satin stripes and floral patterns; 21 1/2 yards.

\$7.50 Table Cloths, \$5.79

Fine satin finish, all-linen damask cloths, for round tables; 21-24 1/2 yards; round patterns.

\$5 Table Cloths, \$3.98

All-linen damask cloths, heavy weight, new patterns, 24 1/2 yards.

\$9.50 Table Cloths, \$5.98

All-linen damask cloths in new floral patterns, 21-24 1/2 yards, for extra large tables.

\$1.75 Napkins, \$1.39 doz.

All linen, 18-inch size, good weight, small patterns.

\$3 Napkins, \$2.39 doz.

Extra heavy, all pure linen, 5-8 size, new patterns.

\$3.50 Napkins, \$2.79 doz.

All linen, heavy weight, new patterns, 22 1/2 inches.

\$4 Napkins, \$3.19 doz.

Pure linen, satin finish, beautiful patterns, 22 1/2-inch size.

You'll find, however, hundreds of lots of DAMASK by the yard, TABLECLOTHS, NAPKINS, LUNCH CLOTHS, CENTRE PIECES, BUREAU SCARFS, etc.

Your especial attention is called to some large Tablecloth of extra heavy linen reduced to about half price, due to their being no Napkins to match.

\$3.50 Lunch Cloths, \$2.59

Silver Bleach German Linen Lunch Cloths, hemstitched with scalloped embroidered ends, 6 inches in diameter.

\$2.25 Centre Pieces, \$1.39

Round Cluny Centrepieces, with Cluny lace edge and hemstitched with Cluny insertions.

\$4 Cluny Bureau Scarfs, \$2.89

15x44-inch Scarfs, with 31-2 inch lace edge.

25c Huck Towels, 19c

Extra Large Hemmed Huck Towels, 20x35 inches, damask stripe borders; very absorbent.

\$1.98 Lunch Cloths, \$1.39

Round cloths with torchon lace edge, drawn work and torchon insertions.

\$1.25 Lunch Cloths, 89c

All-linen Damask Cloths, round and square, scalloped and embroidered edges, 36-inch size.

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